A Collection of Allen Ginsberg Theatre of Jazz and Urdu-Hebrew Christian Arab Metaphor of Indian type

Tenor on the plays –

A Jacobin drama as Brecht calls it – everything is elliptical in let's say poetic Hegel and I might add Marx – it is to make a mess of poetic allusions in it

The process in the office with say Brechtian dramaturgy is actually more mess of elipses – like a Beckett play then but another elipses then – just a line and speed, another elipses dragging it to political drama another elipses completes it – the form is entirely Trotskyist – like a Accidental falling and cut style politics which then is in fact the

Cathedral of a arcades. We mean epic cinema and theatre – each episode is like a revelation – the music is either classical violin or in fact electronic Miss Lovely.

Play I – Organiser and Fascism, but then the Communists riot

Cinema Skits and Violent Mobs

In fact there is a cinema directed multiplicity on the stage, it is like a number of developments in an office which is creative liberal work. It is in fact the most powerful company or even a financial profiteering enterprise and is marked as a house which is full of developments and is also in fact a Question – are we in fact exploiters or artists. It is then also in fact a Government legal

enterprise – it is a mix of liberalism and Communism – but unjust to the mobs. Are they fascist these mobs or just people. The director (perhaps the director of a company or a office in charge of the cinema process) is then walking up and down and checking the microphone and talking, even on computers and mixing the process of the cinema.

Working class mobs then intervene – what is this process doing here – what is it truly deciding.

Black jazz men are talking between the two negotiating.

Stage Directions

(Entries)

(Negotiations)

(Quad in Beckett)

(All about figuration)

(Newspapers, pamphlets demonstrations)

(Complex movements)

(Stylish rejections)

(Violent confrontations)

Dialogue –

In the office the set design is in fact even with newspaper printing.

The set is in fact complex architecture – a road outside.

A Film Set in fact which unfolds a whole set of other plays.

Play II – Company Labour, Hebrew Tradition

In fact then we are working and it is just that – a bunch of rooms, hostel rooms in fact and so may rooms with libraries.

Laws.

Works.

And healthcare.

I was violently distressed.

It cured with women who fell in love and we had a few conversations.

Ensembles of women being ballet.

Men being workers.

Play III – Pyrrinical Roars and Jazz music

In fact we are just drinking and dancing and that is the office labour policy.

Metaphors all around.

Speaking in profound languages.

Wittgenstein.

Play III – Jazz movements all around a block – how we met after many years – I gave up

Motorcycles, cars and driving all around, parked mostly.

A House and reduction to Becho.

A lot of dancing in freedom, and a lot of women dancing as well.

Ballet.

Play IV – Hegel

In fact a young man is reading Hegel, behaving like him.

A bunch of people are referring to his notes and lectures on the classroom which is old and base college.

Women in a superstructure college.